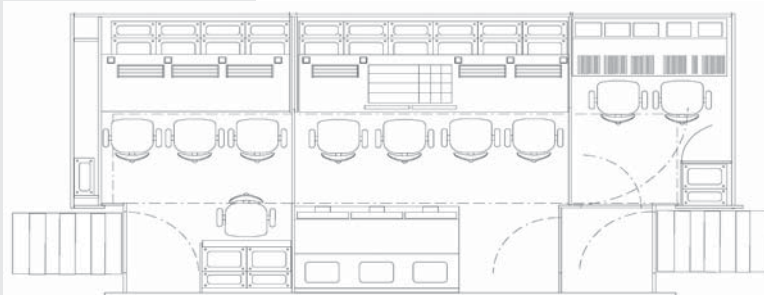


# HD OB8

## DATASHEET



- Mid-sized OB Van, 9.6 meter length, with extendable side
- 4 separate areas, up to 10 workspaces
- GrassValley LDX series cameras (GrassValley LDX80 Première, GrassValley LDX86 SSL and GrassValley LDX80 Première Incam-G wireless cameras)
- Sony MVS-6000 multi-format switcher with a 3ME control panel
- Lawo mc<sup>2</sup> 36 audio console
- Riedel Artist communication system, Mediornet fiber transport system
- Miranda Kaleido X (32 input, 8 output) & Decimator multiviewer
- EIZO, Marshall and NEC displays



## CAMERAS

- 9x GrassValley LDX80 Première
- 1x GrassValley LDX86 SSL camera
- 1x GrassValley LDX80 Première Incam-G wireless camera
- Fujinon lenses from 14x4.5 to 101x8.9

## VISION CONTROL AREA

- 3x Decimator Quadspitt
- 3x Eizo FlexScan 24" monitors
- 1x NEC Multeos M40 40" monitor
- Ross NK series -3G Video router 144x144 (now: 112x112)
- 2x Leader measurement devices
- Lynx Technik frame synchronizers



## RECORDERS

- 2x EVS XT[3] Channel max
- EVS IP Director
- up to 2x VTRs

## PRODUCTION AREA

- Sony MVS-6000 Multiformat Switcher with 3M/E 24XPT panel, DME panel
- 32 input, 24 output
- 2.5 M/E
- 4 keyers per M/E each with 2.5D resizer
- 2ch DME
- 8 channel internal clipstore
- 5x Eizo FlexScan 24" monitors
- 2x Eizo Class1 23" monitors
- 2x Marshall V-R371 37" monitors
- 3x Eizo FS2331-BK 23" monitors



## AUDIO AREA

- Lawo mc<sup>2</sup> 36 audio console - 40 faders
- 1x remote stagebox - 32 line in/ line out 8 AES in-out 1x MAD1 in out (64 audio channels)
- 144 broadcast DSP channels
- 32x32 AES matrix
- 14x8 audio channel embedder, 6x8 channel audio deembedder, 32 line analog line in/out 32 line analog line in/out
- Genelec 8020 5.1 Loudspeaker system
- Miranda Dolby E encoder, Dolby E decoder
- Intercom
  - Riedel Artist MFR-64
  - Centaury ISDN codec
  - RiFace G2 2 way radio interface
  - Riedel Acrobat CC-8 full duplex wireless talkback system



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